

**AN ANALYSIS OF STUDENT WRITING ABILITY IN WRITING
CAPTION TEXT AT THE TWELFTH GRADE STUDENTS OF SMA
NUSANTARA PALANGKA RAYA**

THESIS

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ABSTRACT

Yuliana, 2024. *An Analysis of Student Writing Ability in Writing Caption Text at the Twelfth Grade Students of SMA Nusantara Palangka Raya*. Thesis. English Education Study Program. Languages and Arts Education Department, Teacher Training and Education Faculty, University of Palangka Raya. Advisors: (I) **Maida Norahmi, M.Pd.**, (II) **Prof. Dr. Maria Arina Luardini, MA**.

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One of the basic competencies that English learners had to have was writing text. The caption text was a descriptive text that provided a concise and imaginative interpretation of the described image. While a caption was a brief descriptive text, it nonetheless presented a unique set of challenges in accurately and effectively conveying the nuances of an image. This research, therefore, sought to elucidate the proficiency level of XII-grade students of SMA Nusantara Palangka Raya in the art of caption writing.

This research employed a qualitative descriptive methodology. Data were collected through the administration of an assignment requiring students to compose a caption comprising five images pertaining to the natural environment. Data analysis entailed the identification of caption writing skills aligning with the theoretical framework proposed by Grayam (2010) who stated that good caption consisted of *Clarity*, *Conciseness*, *Relevancy*, *Context*, and *Attractiveness* criteria. Afterwards the analysis of the data obtained, then discussing the data. The final step was drawing conclusions based on the results of data analysis and discussion.

The findings of this research suggested that average students demonstrated *Excellent* proficiency in the *Clarity* criteria, with scores reaching 100. Their performance in the *Conciseness* criteria was also commendable, attaining a *Very Good* level with a score of 80. Similarly, average students exhibited *Excellent* level in the *Relevancy* criteria, with a score of 85. However, their comprehension of *Context* criteria was merely satisfactory, attaining a *Good* level with a score of 50. Their understanding of *Attractiveness* criteria, on the other hand, was less developed, with a score of 20 indicating a *Poor* level of proficiency. The average level of students' abilities in all criteria assessed was *Very Good* with a score of 67. Although students' average ability for all indicators was at the *Very Good* level, it should be noted that the requirements for a good caption were a text that contained all five aspects, namely *Clarity*, *Conciseness*, *Relevancy*, *Context*, and *Attractiveness*, so it could be concluded that there were only four captions from two images that met the criteria of a good caption.

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Finally, this Thesis is presented to the English Education Study Program, University of Palangka Raya. The researcher realizes that this thesis is not perfect. Therefore, the researcher really hopes suggestion and critic. She dose have a great expectation that this research might have been useful and beneficial for futher studies.

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