

**AN ANALYSIS OF GENDER REPRESENTATION
IN FOLKLORES FROM CENTRAL KALIMANTAN**

THESIS



**By:
Indah Wulandari
203020201030**

**ENGLISH EDUCATION STUDY PROGRAM
LANGUAGE AND ART EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
UNIVERSITY OF PALANGKA RAYA
2024**

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THESIS

Presented to
Faculty of Teacher Training and Education
University of Palangka Raya
in partial fulfillment of the requirements
for the degree of Bachelor in English Education

By:
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**ENGLISH EDUCATION STUDY PROGRAM
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2024**

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CENTRAL KALIMANTAN**

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Languages and Arts Education Department
Teacher Training and Education Faculty
University of Palangka Raya

BY :
INDAH WULANDARI
203020201030

Date : *September 23, 2024*

Board of Examiners,

Name	Signature	Date	Position
Susanty, S.S., M.Hum. NIP. 19740905 199903 2 001		<i>5-9-2024</i>	Chair
Erma Sujiyani, S.S., M.Pd. NIP. 19710302 200003 2 001		<i>23-9-2024</i>	Member
Olga Dona Retsi, M.Pd NIP. 19761206 200212 2 001		<i>23-9-2024</i>	Member

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Title	AN ANALYSIS OF GENDER REPRESENTATION IN FOLKLORES FROM CENTRAL KALIMANTAN
Name/Student Identification Number	INDAH WULANDARI / 203020201030
Study Program/Department	English Education/ Languages and Arts Education

This is to certify that this Sarjana Thesis has been approved by the Thesis Advisors

Approved by:

Advisor I,



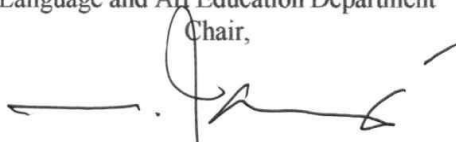
Erma Sujiyani, S.S., M.Pd.
 NIP. 19710302 200003 2 001
 Date : 23.9.2024

Advisor II,



Olga Dona Retsi, M.Pd.
 NIP. 19761206 200212 2 001
 Date : 23.9.2024

Language and Art Education Department
 Chair,



Iwan Fauzi, S.Pd., M.A.
 NIP. 19720408 200112 1 001
 Date : 24.9.2024

English Education Study Program,
 Coordinator,



Dr. Akhmad Fauzan, S.Pd., M.Pd.
 NIP. 19810612 200501 1 002
 Date : 23.9.2024

Acknowledged by
 Dean of Faculty of Teacher Training and
 Education

University of Palangka Raya



Dr. Rinto Alexandro, S.E., M.M.
 NIP. 19760827 200801 1 013

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203020201030

ABSTRACT

Wulandari, Indah. 2024. *An Analysis of Gender Representation in Folklores from Central Kalimantan.* Thesis. English Education Study Program, Language and Art Education Department, Teacher Training and Education Faculty, University of Palangka Raya. Advisor: (I) Erma Sujiyani, S.S., M.Pd., (II) Olga Dona Retsi, M.Pd.

Keywords: Folklore, Gender Representation, Gender Stereotype

Folklore is frequently used as teaching media and entertainment tools for children. However, folklore is suspected to contain gender stereotype. This study aims to examine how men and women are represented as well as the gender stereotypes attached to them.

The method used in the present study is the descriptive qualitative method. The source of data is the text from 28 stories in Central Kalimantan's folklores collection published by the Ministry of Education and Culture in 1982 and 1995. Gender representation is analyzed through the roles and behavior of the characters in the story. As for investigating gender stereotypes attached to the characters in folklore, the researcher used 4 categories of gender stereotypes by Zuhro (2018) which are (1) personality traits, (2) domestic behaviors, (3) occupations, and (4) physical appearances.

The result of the study shows there is an imbalanced representation of men and women in Central Kalimantan folklores. From the total of 106 characters, men's representation is 60.37% and women's representation is 39.42%. Men are often being the main characters in the story. They possess superior roles such as king, warrior, and man with magical power. On the contrary, most characters represented by women possess inferior roles and barely contribute to the storyline. It is also found that there are 62 cases of gender stereotypes promoted by 58 characters in the stories. The gender representation and stereotypes that attached to men and women found in the stories indicate that folklore from Central Kalimantan is heavily influenced by the patriarchal ideology. A critical view is needed in selecting folklore as educational tools for children.

ACKNOWLEDGEMENTS

The greatest praise and thankfulness to Allah SWT for the endless blessing he gave so the researcher is able to finish this thesis.

With the completion of this thesis, the researcher would like to express her gratitude to those who provide support to the researcher including the honorable:

1. **Erma Sujiyani, S.S., M.Pd.**, as the academic advisor and the first advisor for her guidance, suggestion, and patience in writing this thesis.
2. **Olga Dona Retsi, M.Pd.**, as the second advisor for her advice and correction in completing this thesis.
3. **Susanty, S.S., M. Hum.**, as the thesis examiner for her suggestion and correction to the improvement of this thesis.
4. **Dr. Akhmad Fauzan S.Pd., M.Pd.**, as the coordinator of English Education Study Program.
5. **All the lecturers** at English Education Study program for sharing their knowledge during the researcher's study.
6. Her beloved parents and family, Bapak **Salamun** and Ibu **Sari Wati**, for their unconditional love, endless support (emotional and financial), prayers, and motivation. Also to researcher's beloved little brother, **Ikhwanul Fadillah** a.k.a Tolew, for his support and love including sharing adorable videos from Tiktok.
7. Special thanks goes to my best friend, **Amelia Agustin**, the one friend I do not need social battery for. Also for those who made my uni life colorful, unholy

members **Naftali and Irvi**, also my childhood buddy **Kurun ngaju gang**, my friends from senior high school, and my **KKN friends** for the unforgettable memories we created at Tewai Baru (shoutout to 51 gang). I thank all of you for the laughter and support you have given to me.

8. Last but not least I would like to thank me for not giving up on myself. As uncle Snoop said “I want to thank me for believing in me, I want to thank me for doing all this hard work, I want to thank me for never quitting, and I want to thank me for just being me all the time”.

The researcher realizes that this thesis is far from perfection. Therefore, the researcher needs suggestion and constructive criticism in order to improve the content of this thesis. The researcher hopes this thesis would be useful for those who want to explore more about gender representation and stereotype and also folklore from Central Kalimantan.

Palangka Raya, 2024

The researcher

TABLE OF CONTENTS

ABSTRACT	6
ACKNOWLEDGEMENTS	7
TABLE OF CONTENTS	9
LIST OF TABLES	11
LIST OF FIGURES	12
LIST OF APPENDICES	13
CHAPTER I INTRODUCTION	Error! Bookmark not defined.
1.1 Research Background.....	Error! Bookmark not defined.
1.2 Research Focus	Error! Bookmark not defined.
1.3 Research Problems	Error! Bookmark not defined.
1.4 Research Objectives	Error! Bookmark not defined.
1.5 Research Significance	Error! Bookmark not defined.
1.6 Definition of Keyword	Error! Bookmark not defined.
CHAPTER II LITERATURE REVIEW	Error! Bookmark not defined.
2.1 Concept and Theory	Error! Bookmark not defined.
2.1.1 Gender.....	Error! Bookmark not defined.
2.1.2 Gender Representation	Error! Bookmark not defined.
2.1.3 Gender Stereotype	Error! Bookmark not defined.
2.1.4 Folklore	Error! Bookmark not defined.
2.1.5 The Elements of Folklore	Error! Bookmark not defined.
2.1.6 Central Kalimantan Folklores.....	Error! Bookmark not defined.
2.2 Previous Study	Error! Bookmark not defined.
2.3 Framework	Error! Bookmark not defined.
CHAPTER III RESEARCH METHODOLOGY	Error! Bookmark not defined.
3.1 Kind of Research and Approach.....	Error! Bookmark not defined.
3.2 Role of Researcher	Error! Bookmark not defined.

3.3 Data Sources**Error! Bookmark not defined.**

3.4 Technique of Data Collection.....**Error! Bookmark not defined.**

3.5 Technique of Data Analysis**Error! Bookmark not defined.**

3.6 Trustworthiness of Data**Error! Bookmark not defined.**

CHAPTER IV RESEARCH RESULTS AND DISCUSSIONS **Error! Bookmark not defined.**

4.1. Description and Research Results**Error! Bookmark not defined.**

 4.1.1 The Representation of Men and Women in the Folklores from Central Kalimantan
 **Error! Bookmark not defined.**

 4.1.2 The Stereotype of Men and Women in Folklores from Central Kalimantan.... **Error!
 Bookmark not defined.**

4.2 Discussion**Error! Bookmark not defined.**

 4.2.1 Gender Representation in Folklores from Central Kalimantan **Error! Bookmark not
 defined.**

 4.2.2 Gender Stereotype in Folklores from Central Kalimantan..... **Error! Bookmark not
 defined.**

CHAPTER V**Error! Bookmark not defined.**

CONCLUSIONS AND SUGGESTIONS.....**Error! Bookmark not defined.**

5.1 Conclusion**Error! Bookmark not defined.**

5.2 Suggestions**Error! Bookmark not defined.**

REFERENCES.....**Error! Bookmark not defined.**

LIST OF TABLES

Table 3.1 Gender Representation Collection Table **Error! Bookmark not defined.**

Table 3.2 Gender Stereotype Collection Table **Error! Bookmark not defined.**

Table 3.3 The example of gender representation in folklores.....**Error! Bookmark not defined.**

Table 3.4 The example of gender stereotype in folklores.....**Error! Bookmark not defined.**

Table 4.1 The representation men and women in folklores**Error! Bookmark not defined.**

Table 4.2 The Accumulation of Gender Representation in Folklores **Error! Bookmark not defined.**

Table 4.3 The accumulation of gender stereotype cases in Central Kalimantan folklores.....29

Table 4.4 Men Named-Active Characters Roles..... **Error! Bookmark not defined.**

LIST OF FIGURES

- Figure 2-1 -Framework **Error! Bookmark not defined.**
- Figure 4-1 - Gender Percentage in Central Kalimantan Folklore .**Error! Bookmark not defined.**

LIST OF APPENDICES

Appendix 1 Cerita Rakyat Daerah Kalimantan Tengah 1995.....**Error! Bookmark not defined.**

Appendix 2 Ceritera Rakyat Daerah Kalimantan Tengah 1982....**Error! Bookmark not defined.**

Appendix 3 Table of Data Collection on gender representation...**Error! Bookmark not defined.**

Appendix 4 Table of Data Analysis **Error! Bookmark not defined.**

Appendix 5 Gender stereotype coding **Error! Bookmark not defined.**

