

**AN ANALYSIS OF WOODY'S ILLOCUTIONARY SPEECH ACTS
IN TOY STORY 4: REPRESENTING IDENTITY**

THESIS



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DEPARTMENT OF LANGUAGES AND ARTS EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS PALANGKA RAYA
2026**

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THESIS

Presented to
Faculty of Teacher Training and Education
Universitas Palangka Raya
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Sarjana Pendidikan

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ABSTRACT

Putra, A. T. 2026. *An Analysis of Woody's Illocutionary Speech Acts in Toy Story 4: Representing Identity*. Thesis. Study Program of English Language Education, Department of Languages and Arts Education, Faculty of Teacher Training and Education, Universitas Palangka Raya. Advisor I: Susanty, Advisor II: Sulamit Syeba.

Key Words: illocutionary acts, Woody, *Toy Story 4*, representing identity.

This research examines how a character's identity is constructed through language in an animated movie, focusing on Woody in *Toy Story 4*. The aim of this research examines Woody's pragmatic role shift from the primary leader of the toys to a mentor and protector for a new character, Forky.

This research employed a descriptive qualitative method with a documentation technique for data collection, which involved downloading the movie *Toy Story 4*, watching it to identify Woody's scenes, and transcribing his utterances from the subtitles into a written dataset. For data analysis, the researcher identified each utterance based on Searle's (1979) framework, categorized and tabulated them into the five types of illocutionary speech acts to find the dominant type, and descriptively interpreted how these acts reflect Woody's identity in the movie.

The data consists of Woody's utterances, which are classified into four types of illocutionary acts. Out of 280 identified acts, Assertives dominate with 117 data (42%) and Directives with 112 data (40%). Additionally, Expressives account for 40 data (14%) and Commissives for 11 data (4%). The thin 2% margin between the two dominant acts reflects Woody's dual identity construction. Assertives represent his identity as an Experienced Mentor guiding Forky's existential worth, while directives project his role as a Devoted Guardian exercising protective control. Meanwhile, expressives highlight him as a Dedicated Toy focused on his owner's well-being, and commissives solidify his position as a Determined Toy bound to future commitments.

ABSTRAK

Putra, A. T. 2026. An Analysis of Woody's Illocutionary Speech Acts in Toy Story 4: Representing Identity. Skripsi. Program Studi Pendidikan Bahasa Inggris, Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Palangka Raya. Pembimbing I: Susanty, Pembimbing II: Sulamit Syeba.

Kata kunci: Tindak Tutur Ilokusi, Woody, Toy Story 4, Representasi Identitas

Penelitian ini mengkaji bagaimana identitas sebuah karakter dikonstruksikan melalui bahasa dalam film animasi, dengan fokus pada tokoh Woody dalam *Toy Story 4*. Tujuan dari penelitian ini adalah untuk meneliti pergeseran peran pragmatis Woody dari pemimpin utama para mainan menjadi seorang mentor dan pelindung bagi karakter baru, Forky.

Penelitian ini menggunakan metode deskriptif kualitatif dengan teknik pengumpulan data berupa dokumentasi, yang meliputi mengunduh film *Toy Story 4*, menonton film untuk mengidentifikasi adegan tokoh Woody, dan mentranskripsikan tuturannya dari teks penjelas (*subtitle*) menjadi data tertulis. Untuk analisis data, peneliti mengidentifikasi setiap tuturan berdasarkan teori Searle (1979), mengategorikan dan mentabulasikan data ke dalam lima jenis tindak tutur ilokusi untuk menemukan tipe yang dominan, serta menginterpretasikan secara deskriptif bagaimana tindak tutur tersebut mencerminkan identitas Woody dalam film.

Data penelitian ini terdiri dari tuturan Woody yang diklasifikasikan ke dalam empat jenis tindak tutur ilokusi. Dari 280 tindak tutur yang diidentifikasi, jenis Asertif mendominasi dengan 117 data (42%) dan Direktif dengan 112 data (40%). Selain itu, Ekspresif mencakup 40 data (14%) dan Komisif sebanyak 11 data (4%). Selisih tipis sebesar 2% antara dua tindak tutur yang dominan tersebut mencerminkan konstruksi identitas ganda Woody. Tindak asertif merepresentasikan identitasnya sebagai Mentor yang Berpengalaman (Experienced Mentor) dalam membimbing nilai eksistensial Forky, sementara tindak direktif memproyeksikan perannya sebagai Pelindung yang Setia (Devoted Guardian) yang menerapkan kontrol protektif. Sementara itu, tindak ekspresif menyoroti dirinya sebagai Mainan yang Berdedikasi (Dedicated Toy) yang berfokus pada kesejahteraan pemiliknya, dan tindak komisif memperkuat posisinya sebagai Mainan yang Teguh (Determined Toy) yang mengikatkan diri pada komitmen di masa depan.

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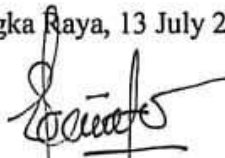
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This thesis is still far from perfection, therefore the writer expects constructive criticism and suggestions. The writer hopes this thesis will be useful for the next researchers if they are interested in research about animated movie and speech acts theory.

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Aditya Try Putra

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